

Fashion's Fancies—Puzzle

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Household Hints—Frills

NOVELTIES IN NECKWEAR
AND
HATS

BY MARJORIE

NECKWEAR looms big and interesting in summer when "throat fixings" are responsible in a great measure for individual comfort and coolness, or the lack of it.

However, so far as assortment and price are concerned, never has womanhood been so blessed with attractive and becoming styles, especially those which display a shapely throat. When Nature has been lax in doling out this enviable charm there are tall, neatly fitting stocks of lace and high turn-down collars, which give a flattering contour to the neck, so this, in a measure, is a compensation worth noting.

On the other hand, there are women with perfectly good-looking necks who avoid anything suggesting negligé for the street, preferring to reserve this style for indoor wear. One bears most about sailor collars, fichus, side frills known as the "Directoire Jabot," stocks, fichus, Byron collars and jabots designed over familiar styles.

VOGUE OF SAILOR COLLARS

Sailor collars have been tremendously successful since they were launched.

They are worn with tailored suits and frocks of both silk and linen. Some have a square back, others are deeply pointed. A most tempting assortment is shown in large, handsome collars, which almost exclude the garment worn beneath. In sizes they run from these striking big styles to the dainty, shallow ones scarcely two inches deep.

Many women favor the all-lace collar and for them the Irish crochet, Bebe Irish, Gulpure, flat Venice, Cluny and combination laces are preferred. Some very good examples for the modest purse are available in cotton imitation.

Nylon and batiste sailor collars are also shown in large sailor collars inset and trimmed with all the fashionable laces in the form of edging, insertion and medallions. Several contrasting laces are sometimes introduced on a single piece. In most cases the more delicate beauty of the Valenciennes laces are employed in contrast with the heavier meshes.

Eyelid and padded work are especially done on sheer materials with trimming of both Valenciennes and Bebe Irish and Cluny used as edging and medallions. Where Valenciennes lace alone is employed, the petals or centres are frequently put in with lace stitches. The edges are hand-scalloped. Some of the newest sailor collars show the eyelid pattern exclusively on very sheer batiste and the other extreme is reached with the padded work on fine French pique with a scalloped or lace edge. A lace edge has a very softening effect, no matter where it is placed.

In striking contrast to lace and handwork of an elaborate pattern, are the charming little collars of sheer batiste and Persian lawn with something of a narrow lace edge. Still others are of heavy lines with scalloped edge in white or colors. Very attractive are the crescent collars and suit sets of batiste with a narrow line of insertion or merely a wide band of hemstitching. Vols collars are also shown. For hard wear there is really nothing

more serviceable and attractive than these Quakerish little sets.

Sailor collars of the more elaborate styles are extremely modish to wear on afternoon frocks and coat suits of silk and linen.

QUAINT FICHU STYLES

There are fichus and fichu-collars, there's a difference, so do not confound one with another. The fichu proper has its long ends which are given a tie or caught in on the bustling or at the waist and fast free. The fichu-collar is a cap-sleeve affair around the necking ends, but which depends in a deep "V" to the shoulders finished with a bow or some graceful fasten. The fichu-collar is also laid in folds and pressed quite flat.

A charming one of this type was of all-over tucked mesh edged with a line of deep Valenciennes lace insertion and edging caught just

above the waist with a simulated rose of black satin and petals attached to silk cords.

The fichu has a round, square or pointed back with its fulness introduced on the shoulders and its ends assuming any preferred shape. Only the most transparent materials are employed, nylon, batiste, organdie and Persian lawn with any of the fashionable laces as a trimming.

Lovely fichus are of Point d'Esprit with a dainty lace edge. Fichus of lingerie materials have plaid, check, insertion and medallions for the ends impart a becoming airiness. New and charming are those of very fine figured Swisses.

"DIRECTOIRE SIDE FRILLS"

Sharing equal honors with the sailor collar and Quaker little sets are the "Directoire Jabots" or side frills. These come in with the large, square or

vers, and one side effects, which were permitted to occupy as much space as desired.

Extreme styles are worn in Paris, where the lace frills reach the shoulder line. These frills are made of one or two sections and are usually finely plaited. Sometimes a third frill is added, but not often.

Charming ones are made entirely of wide Valenciennes lace supplemented by a foundation of heavier lace as Cluny. Still others are of sheer batiste, lawn, linen and nylon with wide plaitings of lace, showing extremely fine tucking and hemstitching. Several lines of insertion are also used as trimming. Wide lace frills show alternate rows of Valenciennes insertion and Cluny with deep frill edge of Valenciennes lace.

Hand-embroidery in very dainty padded and eyelid patterns with embroidered edge are laid over frills of lace and are also edged. One of this type was in Wallis of Troy with dainty little flowers in each small section laid over German Valenciennes lace.

Lace buttons are used to decorate the front when a band of insertion is omitted. Color is also introduced on the edges of plaited frills and on hand work, too.

There is no better finish for a tailor suit than the side frill of lace net or lingerie material. Pure white is most in favor, but cream and butter color is also fashionable. The first sketch shows wide Valenciennes lace plaited with one frill attached to a centre band made up of several lines of insertion.

The second is of Bebe Irish lace with two frills. This style sweeps across the front from left to right. The stock is of batiste trimmed with Bebe Irish. The last sketch also shows the large, dashing side frill, this of butter-colored net with design worked out in black thread.

MODISH MILLINERY WHITE

Dead white millinery is the latest and in Paris. The hat and its trimmings must be in an immaculate innocent white. While at first thought this may seem rather inside, the effect is extremely elegant and in many cases where there is any shadow of color in the woman's complexion is usually becoming. Of course, a yellow skin does

not take kindly to white in such embarrassing contrast, but there are devices ways of eluding this tell-tale complexion, as most women know.

Ribbons and velvet ribbon in purest white are fascinatingly arranged on the mid-summer hat. A new arrangement shows a tailored bow of very wide ribbon placed to the right side, showing three loops each way and spread its full width. Four tall loops are arranged to stand upright. Through the centre of the bow is placed a square buckle of pearls.

A bewitching large dress hat of white lace straw has its large, gracefully shaped brim faced with white satin. Around the full beehive crown is a wreath of exquisite white roses spread out on velvet and satin leaves.

The models given on this page, while developed in color, could easily be adopted for the white craze as all modish millinery garnitures are reproduced in white, even large semi-transparent grapes.

Cleanings From Womankind

It is distinctly amusing to find that in Berlin housekeeping has become a positive weariness, owing to the tyranny of the maid-servant; for it is not the German haus frau always held up to us as a model, and how often have we been advised to get servants "made in Germany!" Yet, according to all accounts, we may consider our domestic system perfect when it is compared with that of the Fatherland. Our veriest "slaves" are treasures beside the exacting, impatient Marthas and Gretchenes. Domestic are evidently not among the things they manage better in Germany.

How far are women qualified to serve on juries? Is the latest problem to perplex the pioneers of the feminist movement. Obviously the aptitude women show in acquitting themselves of municipal responsibilities suggests that they should go one better, and lead the benefit of their insight and judgment to decide in legal matters. One thing, however, seems to have been overlooked, and that is our women's weakness for talking things out. If we ever sat on juries, should we ever arrive at the end of our tether, so to speak? It is our privilege to talk, and we should all want the last word, if only to emphasize our superiority over "mere men." Legal procedure is long-winded enough as it is, even in masculine hands. What it would be with a mixed jury it is hard to prophesy. However, the contingency is only a remote one, for we have to get the vote first, and then there will be time enough to settle how we shall qualify as jurors.